



Art Overview

	Year 3	Year 4	Year 5	Year 6
Autumn	Stone Age Painting & Carving 	Still Life 	Ancient Greek Pottery 	Fireworks 
	1. Inference from Stone Age paintings – Reading lesson	1. Explore images of still life art – Reading lesson	1. Explore Ancient Greek pottery - Reading lesson	1. Explore techniques and materials
	2. Explore different materials	2. Sketch a classroom object	2. Make plasticine thumb pots	2. Explore work by Jackson Pollock - Reading lesson
	3. Design a cave painting	3. Add colour to the classroom object	3. Sketch and plan design for a pot	3. Plan firework picture
	4. Create a Stone Age picture	4. Plan a personal still life object	4. Make a pot with clay	4. Create firework picture
	5. Make a Stone Age carving	5. Draw a personal still life object	5. Decorate the pot	5. Evaluate & make improvements
	6. Paint a Stone Ages carving	6. Add paint to the still life object	6. Evaluate	6. Create a sculpture of fireworks
7. Evaluate	7. Self and peer assess	7. Make improvements to the pot	7. Evaluate & make improvements	
Spring	Shocking Shields 	Pop Art 	Textiles and Repeated Patterns 	Textiles 
	1. Create different patterns - Reading lesson	1. Explore pop art (Andy Warhol) - Reading lesson	1. Explore the work of William Morris	1. Explore the work of Van Gogh
	2. Explore materials for design	2. Explore different media for pop art	2. Know about the life of William Morris - Reading lesson	2. Know about the life of Van Gogh – Reading lesson
	3. Plan a shield	3. Plan & design pop art pictures	3. Create a pattern in the style of William Morris	3. Practise a range of stitches
	4. Sketch a design for a shield	4. Sketch a final design	4. Design a print block	4. Design textile based upon artist's work
	5. Create a shield	5. Complete pop art drawing	5. Create a print block	5. Create textile art work
	6. Create a shield	6. Use colour to complete picture	6. Create repeated pattern	6. Complete textile art work
7. Evaluate	7. Evaluate	7. Evaluate	7. Evaluate & make improvements	
Summer	Landscapes 	Mosaics 	Cubism 	Forgeries 
	1. Explore the work of Claude Monet - Reading lesson	1. Understand the concept of a mosaic	1. Explore cubism including work of Pablo Picasso	1. Explore artists and work that can be forged
	2. Explore materials used for collage	2. Explore the work of Gaudi - Reading lesson	2. Explore work of Pablo Picasso - Reading lesson	2. Explore work of George Seurat - Reading lesson
	3. Explore techniques used for collage	3. Develop ideas for a mosaic (clay)	3. Explore different media for task	3. Explore hatching & pointillism
	4. Plan & sketch a collage landscape	4. Sketch design for a mosaic	4. Explore synthetic & analytical cubism	4. Sketch outline of picture
	5. Make a collage landscape	5. Create a mosaic	5. Plan and sketch a cubism picture	5. Transfer design using grid method
	6. Make a collage landscape	6. Create a mosaic	6. Create a cubism picture	6. Draw and paint design
7. Evaluate	7. Evaluate	7. Evaluate	7. Evaluate work and suggest improvements	