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Year/Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
3	Year 3 Getting to know you Singing Introduction to keyboards 	Rhythm patterns Indian Raga composing Singing Playgrounds Christmas music 	(<i>Romans</i>) Topic song Just Like a Roman Recorder playing (Wider ops) 	Recorder playing Singing 	Introduction to the orchestra Listening/singing/recording skills Stories and music 	<i>Local study</i> Recorders preparation for a concert French songs Review
4	Year 4 Pentatonic: Scales improvisation keyboards Singing traditional songs from another country 	Chinese Takeaway advert Composition Major and minor scales Doe A Deer (singing) Christmas keyboards 	Topic song Viking rock Music for images: Writing music Rehearsing Performing Recording Music for poetry (as above)	Singing and playing known songs from the media/musicals/films Singing in a round Keyboard skills 	Tudor songs (crime and punishment) Greensleeves: singing/keyboards Fanfares writing Wider opportunities: Ukelele 	Ukelele continued Singing and performing songs with ukulele accompaniment 
5	Year 5 Ancient Greeks song Rehearse/perform/ record Samba playing 	samba African music Rehearsing, performing, recording Christmas music 	Traditional songs: Auld Lang Syne Keyboards Class orchestra Rehearsal, perform record 	X Factor rehearsal, performance, recording 	Composition: Journey into Space Technology and sampling Performance and recording Review 	Film music/keyboards Musicals singing, playing Performance recording Review 
6	Year 6 War time music Topic song Keyboard/ note reading 12 bar blues 	Harry Potter ostinato Garage Band composition Popular war time song: singing and Keyboards Christmas music	The Beatles: Singing, playing from music/keyboards 	Beatles continued, building keyboard skills, performance 	Songs, locality Jingles writing, rehearsal perform record 	African drumming Film music: composing writing music using ICT Review 

Progression map (OFSTED)

year groups	Pitch	Duration	Dynamics	Tempo	Timbre	Texture	Structure
Lower (years 3,4)	High/low Steps and leaps Ascending. Descending steps	Long/short Rhythmic patterns	Loud/quiet	Fast/slow	Every day timbres How sounds are made. Why are sounds different?	Individual sounds and combined sounds	Identifying beginnings, middles and endings
	Raga scales		pp,p,mp,mf,f,ff gradations	Graded tempo accelerando, rallantando	Timbre of musical sounds percussion and body percussion	Listening, identifying sounds played together	Making musical patterns
	Pentatonic scales and patterns	Beats, strong/weak	Crescendo, decrescendo	Keeping tempo	Woodwind, brass, percussion,strings	Accompanying sounds	
	Major minor Scales	Crotchets, quavers common time		Comparisons of tempo	Orchestral families	Ukelele chords (new)	rounds
Upper (years 5,6)		2/4, ¾, 4/4 time	Keywords/ strong contrasts	Effects of tempo	Vocal and changing sounds	Creating layers of sounds and rhythms	Call and response
	Simple key signatures	Dotted rhythms	Accents, articulation (vocal and instrumental)	Tempo and mood	Composing and recording sounds together, in ICT	Simple Chord Progression using Casio keyboards and Garage Band	ostinato
	Accidentals /enharmonics	Compound time and common time		Tempo and performance	Electronic sounds	Exploring chords, triads, broken chords and effects of chords	Other simple forms eg binary, rondo, ternary forms