

## Art – Progression of skills in Key Stage 2

	Year 3	Year 4	Year 5	Year 6
<p><b>Generate Ideas:</b> produce creative work, exploring their ideas and recording their experiences.</p>	<p>Collect and think about images, objects and other information linked to their ideas and choices which help them to plan their artwork.</p> <p>Use their sketchbook to make a record of things they see, to plan work and to experiment and improve ideas through discussion, exploration and annotations.</p>	<p>Make good choices of resources and references to help develop their ideas.</p> <p>Use their sketchbook thoughtfully (to record different versions of an idea or show their research)) so that it improves their understanding and ideas and it helps them plan a piece of art work through discussion, exploration and annotations.</p>	<p>Take part in research and exploration to think of and develop their own personal/original ideas.</p> <p>Confidently use their sketchbook for different purposes including: recording their observations; developing ideas; testing materials; planning their art work and recording information. Further develop their understanding through discussion, exploration and annotations.</p>	<p>Work independently to develop a range of ideas which show curiosity, imagination and originality.</p> <p>Work systematically to investigate, research and test ideas and plans using their sketchbook and other suitable approaches. Their sketchbooks should show how their work will be produced and how the qualities of materials will be used; it shows how they have chosen relevant visual and other information in their artwork through discussion, exploration and annotations.</p>
<p><b>Make:</b> become proficient in drawing, painting, sculpture and other art, craft and design techniques.</p>	<p>Develop their drawing, painting and other art skills by experimenting with them and looking at the qualities of many different materials and techniques.</p> <p>Begin to select and use (in sensible ways), a range of different materials, techniques and tools to create their own art work.</p>	<p>Investigate the nature and qualities of different art materials and processes in a sensible, planned way.</p> <p>Use the technical art skills they are learning, to improve the quality of pictures and objects they make in art. Select appropriate tools to help them with this. For example, different tools for different purposes.</p>	<p>Confidently investigate and utilise new and unfamiliar materials. Use these tools and materials in a variety of ways to identify the most suitable/appropriate approaches to artwork.</p> <p>Use their technical art skills and previous experience to select tools that will help them produce artwork which matches their ideas and intentions (plans) well.</p>	<p>Confidently verbalise the choices which have further helped to develop their technical and craft skills to improve mastery of materials and art techniques.</p> <p>Create successful finished work independently whilst making sensible choices when selecting suitable art processes, materials and tools. Combine these effectively to record and organise line, shape, form and space and apply colour, tone, pattern and texture.</p>

<p><b>Evaluate:</b> evaluate and analyse creative works using the language of art, craft and design.</p>	<p>Take the time to think carefully about the strengths and difficulties of producing their own work in order to improve it.</p>	<p>Regularly think carefully about their own work and compare it with other works of art (children and artists). Discuss similarities and differences between their work and other people's work in order to improve it.</p>	<p>Consistently think about the progress of their work in detail, taking account of what they hoped to achieve. Describe how their work has developed and modify their artwork as they produce it so that they are constantly improving it. Discuss the improvements they have made along the way.</p>	<p>Give a reasoned evaluation of both their own and professionals' work which takes account of the starting points, the intentions and the context behind the work. Take part in self-evaluative discussions which demonstrate a keen awareness of strengths and weaknesses and a precise understanding of improvements needed.</p>
<p><b>Knowledge:</b> know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.</p>	<p>Know about and describe the work of some artists, craftspeople, architects and designers.  Describe what they have done and explain how to use some of the tools and techniques they have chosen to work with.</p>	<p>Know about and describe some of the key ideas, techniques and working practices of different artists, craftspeople, architects and designers that they have studied.  Name and talk about tools (e.g. different types of paint brush) they have worked with and can show others how they should be used properly and safely.</p>	<p>Research and discuss the ideas and approaches of different artists, craftspeople, designers and architects. Compare and discuss these with others, including taking account of the culture they worked in and their intentions/purposes.  Describe the art processes they are using and how they hope to achieve a high quality outcome.</p>	<p>Describe, interpret and explain the work, ideas and ways of working of some important artists, craftspeople, designers and architects. Include the influence of the different historical, cultural and social contexts in which they worked.  Know and use the technical vocabulary and techniques for modifying the qualities of different materials and processes.</p>