













Art Overview

	Year 3	Year 4	Year 5	Year 6
Autumn	Stone Age Painting & Carving 	Still Life 	Ancient Greek Pottery 	Fireworks 
	1. Inference from Stone Age paintings - Reading lesson	1. Explore images of still life art - Reading lesson	1. Explore Ancient pottery - Reading lesson	1. Explore techniques and materials
	2. Explore different materials	2. Sketch a classroom object	2. Make plasticine thumb pots	2. Explore work by Jackson Pollock and Zaha Hadid - Reading lesson
	3. Design a cave painting	3. Add colour to the classroom object	3. Sketch and plan design for a pot	3. Plan firework picture
	4. Create a Stone Age picture	4. Plan a personal still life object	4. Make a pot with clay	4. Create firework picture
	5. Make a Stone Age carving	5. Draw a personal still life object	5. Decorate the pot	5. Create a sculpture of fireworks
6. Paint and evaluate a Stone Age carving	6. Add paint to the still life object and evaluate	6. Evaluate	6. Evaluate and make improvements	
Spring	Shocking Shields 	Pop Art 	Textiles and Repeated Patterns 	Sketching forgeries 
	1. Create different patterns - Reading lesson	1. Explore pop art artists - Reading lesson	1. Explore the work of various artists	1. Explore sketching techniques
	2. Explore materials for design	2. Explore different media for pop art	2. Know about the life of William Morris - Reading lesson	2. Explore artists and work that can be forged
	3. Plan a shield	3. Plan & design pop art pictures	3. Create a pattern in the style of William Morris	3. Explore the work of Van Gogh - Reading lesson
	4. Sketch a design for a shield	4. Sketch a final design	4. Design a print block	4. Forge an artwork
	5. Create a shield	5. Complete pop art drawing	5. Create a print block	5. Forge an artwork
6. Create and evaluate a shield	6. Use colour to complete picture and evaluate	6. Create repeated pattern and evaluate	6. Evaluate and make improvements	
Summer	Landscapes 	Mosaics 	Cubism 	Pointillism 
	1. Explore the work of various artists - Reading lesson	1. Understand the concept of a mosaic	1. Explore cubism looking at different artists	1. Explore pointillist artists and their work
	2. Explore materials used for collage	2. Explore the work of Gaudi - Reading lesson	2. Explore work of Pablo Picasso - Reading lesson	2. Explore work of George Seurat - Reading lesson
	3. Explore techniques used for collage	3. Develop ideas for a mosaic (clay)	3. Explore different media for task	3. Practise pointillist techniques
	4. Plan & sketch a collage landscape	4. Sketch design for a mosaic	4. Explore synthetic & analytical cubism	4. Plan a piece of pointillist work
	5. Make a collage landscape	5. Create a mosaic	5. Plan and sketch a cubism picture	5. Produce a pointillist piece of work
6. Make and evaluate a collage landscape	6. Create a mosaic and evaluate	6. Create a cubism picture and evaluate	6. Evaluate	