

## Music development plan summary: *William Austin Junior School*

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

### Overview

Detail	Information
Academic year that this summary covers	24-25
Date this summary was published	September 24
Date this summary will be reviewed	July 25
Name of the school music lead	Lizzy Slater (Maternity leave) Raqqia Bano
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Luton Music Mix
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Your school should already publish the school curriculum for music for each year group online. <https://www.william-austin.com/about-us/curriculum/>

This should also include how you are increasing access for disabled pupils and supporting pupils with special educational needs (SEND). Include a link to this information in this summary. For more, see the school information guidance on curriculum and on SEND for [maintained schools](#) and for [academies and free schools](#).

If not included in your published school curriculum information, set out how time per week is allocated for curriculum music for each key stage and term (or each half-term) of the academic year.

Also consider including:

- whether your school music curriculum is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance.
- a brief summary of the opportunities pupils have to learn to sing or play an instrument during lesson time, such as through whole-class ensemble teaching in some or all year groups.
- information on any partnerships the school has to support curriculum music, such as with your local music hub or other music education organisations. If you are a music hub lead school, you can refer to this here.
- The lead teacher for music is a music specialist and is paid a TLR for this role.
- We follow the model music curriculum. This has been enhanced by our music specialist.
- Our dedicated music room is well resourced meaning that all pupils have access to a wide variety of instruments.

- Each class has one timetabled hour of music each week in the music room. In these music lessons the children are taught a range of progressive musical skills whilst learning about different genres of music.
- Each year group has the opportunity to learn new songs and compose, rehearse and perform different sorts of music through voice and instruments. The performances are recorded to show progression throughout the unit of work. The following instruments are taught across the school: keyboards, ukulele, African and samba drumming. A range of percussion instruments (boom whackers, xylophone, glockenspiel, etc) are also used to support the music curriculum.
- Children use music technology to support their composition through using Eduband lab.
- Each assembly starts with music appreciation from diverse music genres
- Weekly singing assembly to teach the children new songs (including signing)
- Our music curriculum has the four elements which progress through the key stage: listening and responding, composition, rehearsing and performance and musicianship
- Our music curriculum is fully inclusive. All pupils are able to take part in all elements and access the music room. For pupils who find loud noise overwhelming, ear defenders are used to reduce this. Teachers use appropriate scaffolds to enable pupils to meet the learning intentions.
- Luton's music service provides support. We subscribe to Sing Up and Charanga

**For secondary schools:** Set out what music qualifications and awards pupils can study and achieve at the school in the academic year, including graded music exams (all key stages) and GCSE, A level or vocational and technical qualifications (at key stage 4 and 16 to 18). If your school already publishes this information, include a link in this summary.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Start with what music tuition your school offers outside of what is taught in lesson time, including one-to-one, small-group and large-group tuition for instruments or voice.

Music Tuition: We offer small-group guitar lessons provided by our music hub and offer access to the Rock Steady Band (small group lessons). In addition we run a weekly

extra-curricular Singing Stars choir and the music specialist runs ukulele lessons. Some pupils join in with a karaoke club at lunchtimes.

Set out what ensembles that pupils can join outside of what is taught in lesson time, such as choirs or vocal ensembles, as well as instrumental ensembles, bands and groups, and other forms of music-making.

Ensembles: Pupils from all year groups can join Singing Stars, our school choir. Children from upper key stage 2 can join the ukulele ensemble.

Set out how pupils can make progress in music outside of lesson time, including instrument loans, weekend, after-school or holiday provision such as Saturday music centres, and any qualifications or awards pupils can achieve.

Progress: pupils in our choir, Rock Steady Band and guitar tuition groups are able to make progress outside of lesson times. Children in the guitar group are working towards their graded music exams and children who attend the rock steady music lessons achieve milestones which go towards them earning a Trinity Guildhall qualification.

Children who take part in guitar tuition borrow a guitar from school or loan one from the Luton music hub so they have access to a guitar outside of lesson times.

Also consider including:

- what instruments are offered, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility). Guitar lessons are offered, and a variety of instruments within the Rock Steady Band. Pupil Premium pupils do not have to pay for lessons, these are funded by the school or through the Rock Steady match funding scheme.
- how pupils can join choirs or ensembles and from which year groups, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility). Singing Stars Choir is open to all year groups and there is no charge for any pupil. Children eligible for pupil premium have their transport fees paid for where required, for example when we attend young voices.
- Ukulele club is free and open to all children in years 5 and 6.
- information on where pupils can rehearse or practice individually or in groups. Guitar lessons take place in a classroom in a small group, Singing Stars Choir takes place in the school hall.

Draw on information of any partnerships the school has to support co-curricular music, such as with your local music hub or other music education organisations. Music leads from our local area partnership schools meet together for support and discuss projects to support the music curriculum for example. Our music lead is able to consult with our music hub where support or advice is needed. The music lead has also attended CPD

events arranged for music by the local authority. The music hub also provides a yearly event called Singing Spectacular where the children across the town get together and put on a performance.

**Alternative titles** for Part B could be 'Extra-curricular music' or 'Music tuition, choirs and ensembles'.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Set out what musical experiences are planned for the academic year, including regular events such as singing in assembly, musical performances, concerts and shows at the school, and trips to concerts outside of the school.

- There are two main opportunities each week for pupils to sing and use sign language during our singing assembly and celebration assembly.
- During this academic year our lead teacher for music has played her flute and the piano for the children.
- During a class assembly one class sang a song for the rest of the pupils.
  - Y3 pupils perform a concert to the Y2 pupils as part of transition activities.
  - Singing Stars perform at the airport at Christmas and at a town concert in the Summer.
  - Professional theatre group visit to perform a pantomime.
  - For celebrations and events of significance throughout the year (such as Christmas, Eid and remembrance) the children learn songs or a performance linked to these events and perform to their parents.
  - Every year group takes part in a music workshop run by a professional musician each year. These workshops cover a variety of world music (Indian drumming, Samba drumming, Chinese music and African drumming).

For musical performances, concerts and shows in and out of schools, include how pupils get involved and from which year groups, whether pupils are participating or are members of the audience.

- Pupils in all year groups sing in assemblies weekly
- Pupils in all year group learn and perform songs for parents at special assemblies (Christmas, Eid, Harvest etc.)
- Pupils in all year groups have the opportunity to join and perform in our school choir in school and at outside events across the town.
- Pupils in the choir perform for the rest of the school
- Pupils in small instrument groups perform in assemblies

- Pupils in all year groups are members of the audience for the lead teacher's music performances.

Also consider including:

- charging information, and if events are subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).
- Peripatetic lessons are paid for by parents. If the pupils are disadvantaged, then school pays. All other music opportunities are free for all pupils.
- The workshops are paid for by school for all pupils.

Draw on information of any partnerships the school has to support musical experiences, such as with your local music hub, music education organisations, music organisations or musicians.

We use Sing Up, Charanga and the Luton Music Hub to support us with musical experiences.

Primary workshops are our workshop provider.

**Alternative titles** for Part C could be 'Musical events' or 'Musical performances'.

## In the future

This is about what the school is planning for subsequent years.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

Also consider including:

- any information that relates to the 7 features of high-quality music provision (see the text box at the beginning of the template), such as increasing lesson time to one hour a week each term, introducing the teaching of new instruments or having a termly school performance.
- We plan for children to perform elements from their curriculum unit to other classes
- We plan to have the music groups going out into the community to perform more frequently, for example the local care home.
- We plan to strengthen links with local high schools to inspire our pupils so they come in to perform to our pupils

## Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.