Music development plan summary: William Austin Junior School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the national plan for music education:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	2nd October 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Adam Cowburn
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	BLMK Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- The lead teacher for music is a music specialist and is paid a TLR for this role.
- We follow the model music curriculum. This has been enhanced by our music specialist.
- Our dedicated music room is well resourced meaning that all pupils have access to a wide variety of instruments.
- Each class has one timetabled hour of music each week in the music room. In these music lessons the children are taught a range of progressive musical skills whilst learning about different genres of music.
- Each year group has the opportunity to learn new songs and compose, rehearse and perform different sorts of music through voice and instruments. The performances are recorded to show progression throughout the unit of work. The following instruments are taught across the school: keyboards, ukulele, African and samba drumming. A range of percussion instruments (boomwhackers, xylophone, glockenspiel, etc) are also used to support the music curriculum.
- Children use music technology to support their composition through using Eduband lab.
- Each assembly starts with music appreciation from diverse music genres
- Weekly singing assembly to teach the children new songs (including signing)
- Our music curriculum has the four elements which progress through the keystage: listening and responding, composition, rehearsing and performance and musicianship
- Our music curriculum is fully inclusive. All pupils are able to take part in all elements and access the music room. For pupils who find loud noise overwhelming, ear defenders are used to reduce this. Teachers use appropriate scaffolds to enable pupils to meet the learning intentions.
- Luton's music service provides support. We subscribe to Sing Up and the ukulele school.
- Pupils in year 4 engage with the ENO finish this composition scheme during the autumn term.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Ukulele club is free and open to children in all year groups
- Information on where pupils can rehearse or practice individually or in groups is clearly communicated to children.
- Small group Guitar lessons provided by the Luton Music Service take place weekly.
- Singing Stars Choir takes place in the school hall weekly.
- Pupils are able to access Luton Music Service provision at Music Centres on Saturday mornings or Tuesday nights where appropriate.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- There are two main opportunities each week for pupils to sing and use sign language during our singing assembly and celebration assembly.
- During this academic year our lead teacher for music has played guitar, ukulele, drums and piano in year group assemblies for children.
- During class assemblies children have been performing singing, African drumming, ukuleles and recorders.
- Y3 pupils performed a concert to the Y2 pupils as part of transition activities. As well as Y2 pupils performing to Y3.
- Singing Stars perform at the airport at Christmas.
- A Professional theatre group visits to perform a pantomime.
- For celebrations and events of significance throughout the year (such as Christmas, Eid and remembrance) the children learn songs or a performance linked to these events and perform to their parents.
- Every year group takes part in a music workshop run by a professional musician each year. These workshops cover a variety of world music (Indian drumming, Samba drumming, Chinese music and African drumming).
- Singing Stars attend Young Voices as well as the singing spectacular hosted by the Luton Music Service.

In the future

This is about what the school is planning for subsequent years.

- We are exploring ways in which classes and individuals can perform music to each other more regularly.
- The school is looking a how we can increase the small group instrumental provision currently provided by the Luton Music Service.
- Create more cross curricular links to further embed music as part of daily school life.
- Further staff training and development to increase confidence in delivering curriculum music lessons.

Further information (optional)

The Luton Music Service - https://www.lutonmusicservice.co.uk/

ENO Finish this - https://www.eno.org/engage/finish-this/

Sing Up - https://www.singup.org/